
s i j i s | press release

artist	Johann Wlight
title	Oneironautic Recrudescence
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Welcome back the new improved, discorporated self.

J Wlight returns to the sijos fold three years after a mysterious bodily disappearance.

This piece springs from the path trod by Virococha and Elijah as we walk to the top of the ocean and lift into the sky. Following the tradition of 'Heavenly Ascension', Wlight finds a contemporary equivalent in the dematerialised sound object. Data, like ascension, deters the practice of disturbing and collecting the remains of the dead. The body is safely protected as it dissolves into the phantasmagoria.

Oneironautic Recrudescence begins with sub-vocal incantations, sacraments of silence and electronic prayer. Delicate gestures fall away as Wlight begins the ritual. The journey follows spectral routes of transcendence, floating from lulling calm to mesmerising intensity. One of the leading lights of the narco-acoustic scene, Wlight shepherds the listener into a dazzling, hypnotic half hour.

Mark out the chalk circle, extinguish the candles and begin.

Accompanied by an adapted text from historian and thaumaturge, Dr. Alan Champagne, 'Early Pioneers of The Miskatronic Workshop' is a psychohistorical investigation of Dunwich Beach. Using techniques of meta-toponymism, Champagne is able to cross-construct Suffolk's Dunwich with Lovecraft's Cthulhian Dunwich. The extract provides a mysterious hint at how Wlight discovered the source material for this release.

Wlight says of the release:

I have from my Youth up, for many yeers, desyred unto the unnameable for pure sownd, for understanding of some truthes both naturall and aritificall; such as by which wisdome and powre may be bestowed in the frame of the word and might be brought in some bowntifull measure under the Talent of my capacitie as Deecomposer. I wish to honor and glory my brethern and my sistern. Here I bring my conferred study of the sundry languages from nere and far, whereby to fynde or get some ynckling glyms of the forsaid radicall truth: the wanyng and ebbyng of body into sownd.

siji17 | Oneironautic Recrudescence

sound by Johann Wlight | text adapted with kind permission from The English Heretic Research Group | photography by Simon Greig | manteaus provided by Orlo Yeahblip

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