

Johannes Kreidler (1980) Display (2004) for clarinet (B flat), guitar and percussion


percussion (one player): hihat, snare drum, guiro, 2 ratchets, vibraphone.


dynamic balance: guitar should be amplified ('half-acoustic');

percussion: ratchets should have only one blade . it is highly recommended to take a special soft drum, hihat and ratchet, in order not to have a presence of the percussion part too penetrating.

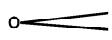

performance notes:




general:

accidentals: 
[cent:]-100 -50 0 +50 +100 1/8-tone lowered/raised

every accidental is valid only for the note it precedes, i.e.  = a flat, a natural


----- gradual change/transition


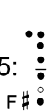
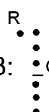
 cresc. dal niente  decresc. al niente

 tremolo; always as rapid as possible and non misurato.  is like , no separate articulation.

G.P. general pause. no turning pages ' sound is cut. no inhalation or phrase-ending is meant. during a G.P.

Clarinet: for microtonal fingerings, please refer to: P.Rehfeldt, new directions for clarinet. california, 1977.

 key sound only; use any key/combination that close the indicated fingering. the dynamics therefore mean the level of energy, even though the result is softer.

 multiphonic; bar 25:  bar 373:  if one doesn't work, please find another, preferably as dissonant as possible.

① ② different fingering for the same tone. i.e. bar 101: repeat ① fingering until otherwise indicated.

→ ← exhale / inhale

▪ exhale/inhale into the instrument with notated pitch; when written → or ← , exhale only.


φ slap tongue  flutter tonguing.

Guitar:

scordatura: the 6th string is an octave lower; everything is notated as it sounds, i.e. in bar 324 an "open string" is not indicated, but a fingered note.


① - ⑥ strings ① highest ⑥ lowest


→ → ⇨ like accidentals: bend string in direction of the next higher string; little/strong/very strong ← back. the result is a little raising of pitch.


 pluck written note, then bend afterwards.

dynamics can either be controlled by hand or by amplification (pedal).

s.t. = sul tasto ord. = ordinario a.p. = al ponticello

 slide with l.h. along the fretboard between two strings. sliding upwards = using forefinger nail / downwards with thumb nail. do not pluck at the beginning of that action, when there's no note head.

 stroke (if not further signed) with r.h.; flat, palm of hand, across bound strings above soundhole. up = in direction of the bridge; down = in direction of the fingerboard.


bar 396ff: always that movement:  ; every note without slur denotes the beginning of a movement.

 glissando. pluck, then begin start glissando as soon as the note is played.

+ l.h. pizzicato

↖ tap on the body of the instrument. above stave: near the bridge. below stave: near the soundhole. during which l.h. dampens strings.

φ bartok-pizz.

 pizzicato behind fingered note (for example, press l.h. finger on 2nd fret, pluck (r.h.) on 1st fret.

 pluck string on fret between two fingerings.

↑ arpeggio


⊕ dampen strings with l.h., so that no regular pitch can be heard. ○ un-dampen.


↓ "hammer" with left or right hand notated fingering, not r.h pizz.


↑ very high.

notes followed by a rest are dampened, no "l.v." except where otherwise notated (● ~)

percussion:

⊥ strike pillar above hi-hat cymbals.  near cymbals / middle / top.

⊥ hi-hat cymbal.  centre / middle / edge. l.v.


— closed — opened a bit, that it rattles when beaten, no long resonances.  open


☐ snare drum. snares on / off.  centre / middle / edge.  attach snare audibly.

⊕ dampen head with one hand (using pressure). ○ release (dependant on whether fingers "draw" on skin, directly following release of hand (i.e. bar 177ff)).

▼ play with fingernails (bar 363ff). >< draw with one stick strongly on skin and beat with the other on the middle of that stick (i.e. bar 28).



∟ rim of the snare drum. beat with stick  near hand / middle / top / "head" of beater.

 draw on skin of snare with T fingertips, N fingernails, TN both or with "sticks". arrows show course of movement; its size depends on duration and dynamic/intensity, but is rather free. where no exact indication is written use fingernails.


 guiro. arrows show direction of movement from the player's position.

 ratchet.

 vibraphone.

 tubes of the vibraphone.  quasi gliss.: direction of pitch (from the shorter to the longer tubes).

 irregular tremolo, not too fast.

 line / imagined line of movement between two positions. target note is not articulated separately

 is played like  (i.e. bar 191/192).

duration: 8'30"

'Display' was commissioned by Håkon Stene on behalf of ensemble asamisimasa and was premiered on october, 11th 2004 at the ULTIMA festival oslo /norway.

freiburg, march 2004

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The piece consists of 24 parts that increase exponentially from 5 to 47 seconds in duration. This open progression of form is a closed progression of the material that is inserted. Each instrument has its own amount of elements that develop in continuous variations until the middle of the piece, where the elements are exposed backwards until the starting point. In each part there is one element that is chosen and its focus increases as the piece develops, leaving the other elements apart. There is an unfolding in the form as well as there is a zooming into detail. I would call this kind of artistic approach as 'pornografic' in that it displays radically the meaning of sound and structure, like Ravel did quite boldly in his "Bolero".

4

17 *f* *sfz* *f* *p* *mp* *mf* *mf* *f* *mp* *f* *p* *mf*

17 *f* *sfz* *f* *8^{ub}* *mf* *pp* *guero* *mf* *p* *mp* *f* *mf* *p* *f* *8^{ub}* *f*

17 *mf* *f* *p* *mp* *f* *p* *f* *p*

using pressure

5

23 *f* *p* *mp* *f* *p* *f* *f*

23 *mf* *f* *gliss.* *rasq.* *gliss.* *molto Vibr.* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp*

23 *p* *mf* *f* *mp* *pp* *p* *mf* *f* *mp* *mf* *p*

6

29 *mf* *f* *mp* *sfz* *sfz* *p* *pp* *f* *poco* *ff* *p* *f*

29 *mf* *f* *8^{ub}* *p* *mf* *mp* *possibile* *guero*

29 *mf* *f* *mp* *f* *p*

Musical score for measures 34-38. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The top staff contains melodic lines with various dynamics including *mf*, *mp*, *mf*, *sfz*, *f*, *mp*, *p*, and *mf*. It features several triplet markings and a 5-measure phrase. The middle staff continues the melodic line with dynamics *f*, *mp*, *f*, *mf*, *mf*, *f*, *p*, and *mf*. It includes a 'guero' marking, a 6-measure phrase, and a 'cresc.' marking. The bottom staff shows a 'poco cresc.' marking, a 'stick' marking with a downward arrow, and dynamics *mf* and *mp*. It includes a 6-measure phrase and a 3-measure phrase.

Musical score for measures 39-43. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The top staff contains melodic lines with dynamics *f*, *f*, *f*, and *mp*. It includes a 'G.P.' marking and a 5-measure phrase. The middle staff continues the melodic line with dynamics *mf*, *pp*, *sfz*, *p*, *f*, and *p*. It includes a 'gliss.' marking, a 'guero' marking, and a 5-measure phrase. The bottom staff shows a 'poco' marking, a 'G.P.' marking, and dynamics *mf*, *p*, and *pp*. It includes a 5-measure phrase and a 6-measure phrase.

Musical score for measures 44-48. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The top staff contains melodic lines with dynamics *p*, *f*, and *sub.p sfz*. It includes a 'legato' marking and a 3-measure phrase. The middle staff continues the melodic line with dynamics *mf*, *f*, *mf*, *f*, *mp*, and *f*. It includes a 'gliss.' marking, an 'ord.' marking, and a 6-measure phrase. The bottom staff shows a 'poco' marking, a 'G.P.' marking, and dynamics *f*, *pp*, *p*, and *f*. It includes a 3-measure phrase and a 3-measure phrase.

49

8

ff *mf* *pp* *mf* *f* *p* *sfz* *p* poco

49 *mp* *f* *mp* *poco cresc.* *mf*

49 *f* *p* *pp* *mf* *p*

55

mf *p* *mf* *p* *mf* *p* *pp* *f* *sfz* *pp* *sfz* *sfz*

55 *p* *mf* *p* *mf* *p* *pp* *f*

55 *mf*

60

9

p *mf* *p* *mf* *p* *f* *mf*

60 *f* *p* *f* *mf* *pp* *mf* *f* *mf* *p*

60 *p* *mf* *f* *p* *mf*

60 *mf* *p* *cresc.* *f*

Musical score for measures 66-71. The score is written for three staves: Treble Clef (top), Treble Clef with 8va (middle), and Bass Clef (bottom). Measure 66 starts with a 5-measure rest in the top staff, followed by a series of notes with dynamics *pp*, *pp*, *mp*, *ff*, *p*, *f*, *poco*, *sfz*, *p*, *f*, and *p*. The middle staff has dynamics *mf*, *f*, *p*, *mf*, *p*, *mp*, *f*, and *mp*. The bottom staff has dynamics *ff*, *p*, *poco*, *mp*, *p*, *(accel.)*, and *f*. There are various articulations, including slurs, accents, and fingerings (1, 2, 3, 4, 5, 6). A 'guero' marking is present in the middle staff.

Musical score for measures 72-77. The score is written for three staves: Treble Clef (top), Treble Clef with 8va (middle), and Bass Clef (bottom). Measure 72 starts with a 3-measure rest in the top staff, followed by notes with dynamics *pp*, *mp*, *mf*, *p*, *mp*, *mf*, *f*, *mp*, *f*, and *f*. The middle staff has dynamics *pp*, *p*, *mf*, and *mf*. The bottom staff has dynamics *pp*, *mf*, *mf*, and *poco*. There are various articulations, including slurs, accents, and fingerings (1, 2, 3, 4, 5). A 'guero' marking is present in the middle staff.

Musical score for measures 78-83. The score is written for three staves: Treble Clef (top), Treble Clef with 8va (middle), and Bass Clef (bottom). Measure 78 starts with a 3-measure rest in the top staff, followed by notes with dynamics *f*, *poco*, *f*, *p*, *f*, *mp*, *p*, and *mf*. The middle staff has dynamics *p*, *f*, *mf*, *mf*, *mp*, *mf*, *f*, *p*, *mp*, and *mf*. The bottom staff has dynamics *f*, *mp*, *p*, *f*, *mp*, *pp*, and *p*. There are various articulations, including slurs, accents, and fingerings (1, 2, 3, 4, 5). A 'guero' marking is present in the middle staff. The text 'dynamic oscillation: rapid' is written below the first staff. The text 'G.P.' is written at the end of the first and second staves.

84 11

pp *f* *mf* *mp* *mf* *f* *f* sempre

mf *p* *pp* *p* *mf* *p*

p *mf* *f* *poco*

f (no pedal)

89

mf *f* *p* *mp* *mf* *mf* *p*

mf

94 12

pp *p* *f* *mp* *pp* *p* *f* *p* *f* *mp* *f* *mp*

mf *p* *mf* *mf* *f* *p* *cresc.*

f *p* *pp* *p* *mf* *p*

100 *mp* 6 *p* sempre 6 5 5 5

100 *mp* *f* 8^{vb} *f* 8^{vb}

100 *mp* 10 *mf* poco *mf* sub. *pp* sub. *f* *pp* poco

105 5 *f* *pp* *mf* *pp* *mf* *mp* 3 *p* 5 *pp*

105 *pp* 5 *mf* > gliss. 5 *f* 5 *mp* *f*

105 *mf* 3 3 *fp* *mf* *f* *mp* *mf*

105 stick *mf* *f* *mp* *mf*

110 5 13 *mp* *mf* *ff* *pp* *mf* 3 *p* *f* 4:3 *legato sempre*

110 5 5 3 1 5 5 *mp* *ff* *mf* *f* *mf* (rit.-accel.) *f* *mf*

110 *p* *mp* salt. speed: *p* *mf* *f* stick *mf* poco

115 *mp* *p* *mf* *mp* sempre *legato*

115 *f* *mf* *f* *mf* *f* *p* *f* *pp* poco dim.

115 *mf* *f* *p* *f* *mf*

120 *p* *mf* *p* *p* *f* *p* *mp*

120 *mf* *f* *mp* *sfz* *mf* *mf* *f* *8vb* *mf*

120 *mp* *mf* *f* *one click*

slowly 'moderato'

125 *p* *mp* *f* *p* *p* *mf* sempre

125 *f* *mf* *p* *p* *8vb* *mp*

125 *mf* *poco* *pp* *f* *mf* *mp*

14 "muffled tone"

guero s.t. ord.

l.h. r.h.

TN *f* *mp*

130

Musical score for measures 130-134. The first staff (treble clef) features a complex rhythmic pattern with triplets and a 5-measure phrase. The second staff (treble clef, 8 strings) includes dynamics *mf*, *f*, *p*, *mf*, and *f*, with markings for *gliss.* and *guero*. The third staff (bass clef) includes dynamics *f* (same tube), *mf*, and *f*, with a marking for *more harden stick*. The fourth staff (bass clef) includes dynamics *mp*, *f*, and *mf pp*, with a marking for *+ motor*.

135

Musical score for measures 135-139. The first staff (treble clef) includes dynamics *p*, *mf*, *f*, *p*, *mp*, and *f*. The second staff (treble clef, 8 strings) includes dynamics *poco dim.*, *p*, and *mp*, with a marking for *ambitus: lessens gradually* and *guero*. The third staff (bass clef) includes dynamics *f*, *mf*, and *f*. The fourth staff (bass clef) includes dynamics *f* and *mf*.

140

Musical score for measures 140-144. The first staff (treble clef) includes dynamics *p*, *f*, *f*, *mf*, *mf*, *poco*, *p*, *f*, *mf*, and *f*. The second staff (treble clef, 8 strings) includes dynamics *f*, *mf*, *f*, *p*, *mf*, *pp*, and *mf*, with markings for *guero* and *8^{vb}*. The third staff (bass clef) includes dynamics *pp*, *poco*, *p*, *mf*, and *p*. The fourth staff (bass clef) includes dynamics *p*, *pp*, and *mf*, with a marking for *N*.

145

Musical score for measures 145-149. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords with dynamics *p* and *f*. The middle staff is in treble clef with a key signature of one sharp and a 4/4 time signature, containing a melodic line with dynamics *f*, *gliss.*, *f*, *p*, *f 8^{vb}*, *p*, *mp*, *mf*, and *mp*. It includes a glissando, a fermata, and a circled '6' with the word 'quero'. The bottom staff is in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a bass line with dynamics *f*, *mf*, and *f*, and a five-measure rest.

150

Musical score for measures 150-154. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature, with dynamics *mf*, *f*, and *f*. A circled '6' with the instruction 'interrupt note; no "breath"!' is present. The middle staff is in treble clef with a key signature of one sharp and a 4/4 time signature, with dynamics *p* and *sempre*, and includes a five-measure rest and a three-measure rest. The bottom staff is in bass clef with a key signature of one sharp and a 4/4 time signature, with dynamics *pp*, *mf*, and *p*, and includes a five-measure rest and a five-measure rest.

156

Musical score for measures 156-160. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature, with dynamics *mf*, *p*, *mf*, *p*, *f*, *p*, *f*, *p*, *mf*, *f*, *mf*, and *poco*. It includes a circled '5' with sub-measures 1, 2, and 3, and a five-measure rest. The middle staff is in treble clef with a key signature of one sharp and a 4/4 time signature, with dynamics *mp* and includes a three-measure rest. The bottom staff is in bass clef with a key signature of one sharp and a 4/4 time signature, with dynamics *p*, *mp*, *pp*, *mp*, and *pp*, and includes a five-measure rest and a three-measure rest.

Musical score for measures 161-166. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a lower staff (bottom). Measure 161 starts with a treble clef staff containing a 5-measure phrase with dynamics *p* and *mf*, and a bass clef staff with a 3-measure phrase. Measure 162 features a treble clef staff with a 5-measure phrase marked "as short as possible" and dynamics *mf*, *p*, and *f*, and a bass clef staff with a 3-measure phrase. Measure 163 has a treble clef staff with a 5-measure phrase and dynamics *p*, *mp*, and *f*, and a bass clef staff with a 3-measure phrase. Measure 164 includes a treble clef staff with a 5-measure phrase and dynamics *pp*, *mp*, and *p*, and a bass clef staff with a 3-measure phrase. Measure 165 shows a treble clef staff with a 5-measure phrase and dynamics *mf* and *f*, and a bass clef staff with a 3-measure phrase. Measure 166 concludes with a treble clef staff with a 5-measure phrase and dynamics *p* and *mp*, and a bass clef staff with a 3-measure phrase. Performance markings include accents, slurs, and dynamic changes.

Musical score for measures 167-171. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a lower staff (bottom). Measure 167 starts with a treble clef staff containing a 3-measure phrase with dynamics *pp*, *sfz*, *p*, and *mf*, and a bass clef staff with a 3-measure phrase. Measure 168 features a treble clef staff with a 3-measure phrase and dynamics *mf*, *p*, and *mf*, and a bass clef staff with a 3-measure phrase. Measure 169 has a treble clef staff with a 3-measure phrase and dynamics *mf*, *p*, and *f*, and a bass clef staff with a 3-measure phrase. Measure 170 includes a treble clef staff with a 3-measure phrase and dynamics *f*, *p*, and *f*, and a bass clef staff with a 3-measure phrase. Measure 171 concludes with a treble clef staff with a 3-measure phrase and dynamics *mp*, and a bass clef staff with a 3-measure phrase. Performance markings include accents, slurs, and dynamic changes.

Musical score for measures 172-176. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a lower staff (bottom). Measure 172 starts with a treble clef staff containing a 6-measure phrase with dynamics *f* and *mf*, and a bass clef staff with a 6-measure phrase. Measure 173 features a treble clef staff with a 6-measure phrase marked "gentle" and dynamics *p* and "sempre", and a bass clef staff with a 6-measure phrase. Measure 174 has a treble clef staff with a 5-measure phrase and dynamics *f*, and a bass clef staff with a 5-measure phrase. Measure 175 includes a treble clef staff with a 5-measure phrase and dynamics *f*, and a bass clef staff with a 5-measure phrase. Measure 176 concludes with a treble clef staff with a 5-measure phrase and dynamics *f*, and a bass clef staff with a 5-measure phrase. Performance markings include accents, slurs, and dynamic changes.

178

mf *cresc.* *f* *f* *mf* *mf* *p*

178

p *mp* *p*

184

mf < *ff* *sfz* *sfz* *ppp* *mp* *mf* *p* *mp* *mf* *poco*

184

< p *mf* *sfz* *f* *p* *mf* *f*

184

p *sempre* *mf* *4:3*

190

mf *mp* *cresc.* *mf* *p* *mf*

190

mf *f* *f* *sempre*

190

mf *f* *f* *sempre*

Musical score for measures 195-199. The first staff (treble clef) contains melodic lines with dynamics *mf*, *f*, *mf*, *p*, and *mf*. It includes triplets and sixteenth-note runs. The second staff (treble clef with an 8) contains accompaniment with dynamics *mf* and *mp*, featuring quintuplets and triplets. The third staff (bass clef) contains a bass line with dynamics *f* and *mp*, including a section marked "by hand".

Musical score for measures 200-204. The first staff (treble clef) has dynamics *p*, *mf*, and *poco f*, with a 7:4 ratio indicated. The second staff (treble clef with an 8) has dynamics *f*, *sfz*, and *pp*, featuring a quintuplet. The third staff (bass clef) includes dynamics *mf*, *p*, *f*, *mf*, and *pp*, with performance instructions "sub.", "salt.", and "stick".

Musical score for measures 205-209. The first staff (treble clef) has dynamics *mf*, *p*, *f*, *mf*, *p*, *mp*, and *f*, with circled numbers 1-4 above notes. The second staff (treble clef with an 8) has dynamics *p*, *f*, *mf*, *p*, and *mf*, with circled numbers 1-4 above notes and a "gliss. guero" instruction. The third staff (bass clef) has dynamics *f*, *mf*, *p*, and *mf*, with a "poco" instruction and a section marked "by hand".

210

legato sempre

pp *mp* *mp* *mf*

① ② ③ ② ① ③ ② ① ② ② ① ② ① ②

5 6 5

210

sfz *mp* *p* *mf* sempre

210

p *pp* *mf* *pp* *mf* *pp* *mf*

salt.

216

① ② ① ② ① ② ① ② ① ① ① ② ③ ② ② ③ ② ① ③ ①

f sempre *mf*

3 5 5 6 3

216

f *mf*

216

pp *<mf>* *pp* *mf* *p*

221

② ③ ② ① ② ③ ① ② ①

(*mf*) *f*

3 6 5

221

p *mf* *p* *mf* *p*

5 3 3

221

p *dim.* *pp* *p* *salt.*

5 3

mf

226

mf mf f mf f p

p mf f f

p poco mf p

5/16

231

mf f no flutter tonguing [t t t t t t...] f p mp mf pp mf p <mf>mf mf p

f 8vb

mf salt.

slow + motor keep motor on

2 ratchets, same size, one revolution per note, speed of movement slightly different.

237

mf f f mp p mp

ff 8vb

243

ff f mf

motor: slow

3 3 5

Detailed description: This system contains measures 243 to 248. The top staff is a treble clef with a melody starting on a half note G4, moving through A4, B4, C5, and ending with a five-note slurred passage. Dynamics are *ff*, *f*, and *mf*. The middle staff is a bass clef with a simple accompaniment. The bottom staff is a tenor clef with a melody featuring triplets and a 'motor: slow' instruction. A double bar line is at the end.

249

breath imperceptibly

quasi breathing

guero

pp f mp

3

rapid

molto rit.

f

Detailed description: This system contains measures 249 to 254. The top staff has a treble clef melody with slurs and dynamics *p*, *mf*, and *mf*. The middle staff has a bass clef accompaniment with dynamics *f* *8^{vb}*, *pp*, *f*, and *mp*. The bottom staff has a tenor clef melody with dynamics *f* and *mp*. Performance markings include 'breath imperceptibly', 'quasi breathing', and 'guero'. A double bar line is at the end.

255

mp f f mf

a.p.

guero

mf f p

mf p f

pp

mp mf f

5:3

3

molto rit.

3/16 1/4

3/16 1/4

3/16 1/4

Detailed description: This system contains measures 255 to 260. The top staff has a treble clef melody with dynamics *mp*, *f*, *f*, and *mf*. The middle staff has a bass clef accompaniment with dynamics *mf*, *f*, *p*, *mf*, *p*, *f*, *pp*, *mp*, *mf*, *f*. The bottom staff has a tenor clef melody with dynamics *f* and *mp*. Performance markings include 'a.p.', 'guero', and 'molto rit.'. Time signatures *3/16* and *1/4* are shown. A double bar line is at the end.

20

Musical score for measures 260-264. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a lower staff (bottom). Measure 260 starts with a **ff** dynamic. The top staff contains a melodic line with dynamics **pp**, **mf**, **f**, **f**, and **p**. The middle staff features a guero (gliss.) and a 5-fret slide, with dynamics **mf**, **ff**, **f**, **ff**, **f**, **p**, **f**, and **mp**. The bottom staff has a 3-fret slide and dynamics **mf**, **pp**, and **p** sempre. A **f** dynamic is also present in the lower staff with the instruction "(no pedal)".

Musical score for measures 265-269. The top staff shows a melodic line with dynamics **mp**, **mp**, and **p**. The middle staff contains a guero with a 3-fret slide and dynamics **f** and **mf**. The bottom staff features a guero with a 3-fret slide and dynamics **pp** and **p** sempre.

Musical score for measures 270-274. The top staff shows a melodic line with dynamics **p**, **p**, **p**, **p**, and **p**, with a "dynamic change" indicated. The middle staff features a guero with a 3-fret slide and dynamics **f** and **mf**. The bottom staff has a guero with a 5-fret slide and dynamics **pp**.

Musical score for measures 292-303. The score is written for three staves: Treble Clef, Bass Clef, and a third staff with a 'TN' (Tuning) symbol. Measure 292 starts with a **f** dynamic and a *dim.* instruction. The first staff has a *p* dynamic and a *poco accel.* instruction. The second staff has dynamics **f**, *mp*, **mf**, and **f**. The third staff has a *sempre* instruction and a *poco dim.* instruction. Fingerings of 5 and 3 are indicated. A double bar line with repeat slashes is at the end of the system.

Musical score for measures 298-303. The score is written for three staves: Treble Clef, Bass Clef, and a third staff. Measure 298 starts with a *cresc.* instruction. The first staff has dynamics **f** and **mf**. The second staff has a *mf* *sempre* instruction and a *slight variation of l.h. string pulling (ad lib.)* instruction. The third staff has a *f* *sempre* instruction. Fingerings of 5 and 3 are indicated. A double bar line with repeat slashes is at the end of the system.

Musical score for measures 304-313. The score is written for three staves: Treble Clef, Bass Clef, and a third staff. Measure 304 starts with a *dim.* instruction. The first staff has dynamics **p** and **mf**. The second staff has dynamics **f**, *mp*, **mf**, and **f**. The third staff has a *f* *sempre* instruction. A *(lesser)* marking is present in the second staff. Fingerings of 3 and 5 are indicated. A double bar line with repeat slashes is at the end of the system.

310 *mf* sempre

310 *mp* *f* *poco dim.*

310 *p*

316 *p* *sfz*

316 *ppp* *poco cresc.* *pp* *mf* *mf*

316 *p* *mf* *f*

322 *mf* *pp* *p* *mf* *p* *f* *p* *mf* *pp* *sfz* *p*

322 *f* *guero* *f* *mf* *sfz* *ff* *f* *gliss.* *f*

322 *p* *f* *p* *f* *f* *p*

327

mp *mf* sempre

ff

motor rapid motor rit.

332

f *pp* *mf*

f sempre

slow *ff* motor accel. rit.

pedal sempre

(all:) accel. = 116

337

p *mp* *mf* poco *f* *f*

f *mp*

off rasq.

♩ = 60 ca.

342

mf *p* *f* sempre

f sempre

f sempre rasq.

347 $\bullet = 116$ rit. ----- $\bullet = 60$ ca.

plektrum

352 $\bullet = 116$ rit. -----

triangle beater salt. triangle beater

poco dim.

358 $\bullet = 60$ ca.

ord. rasq.

395

mf mp f

p sempre r.h.

f on the edge T *mp f*

400

mf f f f f f poco

p poco cresc. *mp*

mf

405

p mf f <pp> mf p sfz f G.P. *poco sempre f sempre*

f gliss. *8vb-1* G.P.

ff stop! G.P.

410

410

410

p

f sempre

416

one fret

one fret

416

pp

416

ff

f

mp

TN ↑ T ↓

422

422

422

f

f

p

422

mf

mp

p

gliss.

f

428

Musical staff 1, measures 428-432. Treble clef, 4/4 time signature. Measures 428-430 contain triplet eighth notes. Measure 431 is a whole rest. Measure 432 is a quarter note with a fermata.

428

Musical staff 2, measures 428-432. Treble clef, 4/4 time signature. Measures 428-430 are whole rests. Measure 431 is a whole rest. Measure 432 is a quarter note with a fermata and a forte (*f*) dynamic marking.

428

Musical staff 3, measures 428-432. Bass clef, 4/4 time signature. Measure 428 is a whole rest. Measure 429 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 430 is a quarter note with a fermata. Measure 431 is a quarter note with a fermata. Measure 432 is a quarter note with a fermata. A 5/16 time signature change is indicated between measures 431 and 432.

433

Musical staff 1, measures 433-437. Treble clef, 3/16 time signature. Measure 433 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 434 is a quarter note with a fermata. Measure 435 is a quarter note with a fermata. Measure 436 is a quarter note with a fermata. Measure 437 is a quarter note with a fermata.

433

Musical staff 2, measures 433-437. Treble clef, 3/16 time signature. Measure 433 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 434 is a quarter note with a fermata. Measure 435 is a quarter note with a fermata. Measure 436 is a quarter note with a fermata. Measure 437 is a quarter note with a fermata.

433

Musical staff 3, measures 433-437. Bass clef, 3/16 time signature. Measure 433 is a quarter note with a fermata and a piano (*pp*) dynamic marking. Measure 434 is a quarter note with a fermata and a piano (*ppp*) dynamic marking. Measure 435 is a quarter note with a fermata and a piano (*pp*) dynamic marking. Measure 436 is a quarter note with a fermata. Measure 437 is a quarter note with a fermata.

438

Musical staff 1, measures 438-442. Treble clef, 3/16 time signature. Measure 438 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 439 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 440 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 441 is a quarter note with a fermata and a fortissimo (*ff*) dynamic marking. Measure 442 is a quarter note with a fermata and a fortissimo (*ff*) dynamic marking.

438

Musical staff 2, measures 438-442. Treble clef, 3/16 time signature. Measure 438 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 439 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 440 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 441 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 442 is a quarter note with a fermata and a forte (*f*) dynamic marking.

438

Musical staff 3, measures 438-442. Bass clef, 3/16 time signature. Measure 438 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 439 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 440 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 441 is a quarter note with a fermata and a forte (*f*) dynamic marking. Measure 442 is a quarter note with a fermata and a forte (*f*) dynamic marking.

443

ff

443

8

3

3

5

3

3

X

443

sfz

rimshot

salt.

3

5

3

3



448

448

3

ff

448

3

f

ff

p

mp